

New Art

on Stage

b r u t



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studio brut

Zieglergasse 25, 1070 Vienna

Fri, 21st / Sat, 22nd / Sun, 23^{rd*} / Mon, 24th April, 7:00 pm

Mirjam Sögner
PURPLE SPHERES

* The performance on 23rd April will be followed by an artist talk, moderated by Gabrielle Cram.

Dance

World premiere

No spoken words

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{World of things}

{Foregrounding the background}

{Absence}

Mirjam Sögner

PURPLE SPHERES

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Dance

World premiere

No spoken words

Artistic director, choreography, performance Mirjam Sögner

Performance Luan de Lima

Lighting design Martin Beeretz **Set & costume design** Sarah Sternat **Music & sound design**

Zosia Hałubowska **Production management** Diethild Meier **Consulting dramaturge** Gabrielle Cram,
Thomas Schaupp, Bruno Listopad **Assistant** Stine Gjestvang

A production by Mirjam Sögner in co-production with brut Wien.

Funded by the City of Vienna's Department of Cultural Affairs and the Austrian Federal Ministry
of Art, Culture, Civil Service and Sport and supported by the NATIONALES PERFORMANCE NETZ
Koproduktionsförderung Tanz, which is in turn funded by the Federal Government Commissioner for
Culture and the Media of Germany. Special thanks to Tanzfabrik Berlin.

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Kunst, Kultur,
öffentlicher Dienst und Sport



Die Beauftragte der Bundesregierung
für Kultur und Medien

PURPLE SPHERES handelt von Gegenständen, die uns täglich umgeben. Sie bestimmen unser Sein, Tun und Denken, und dennoch bemerken wir sie oft erst dann, wenn sie verschwunden sind, beschädigt oder in einer völlig anderen Form erscheinen.

Die Performer*innen Mirjam Sögner und Luan de Lima führen uns mit ihrer Suche nach den Dingen auf verschiedene Fährten, in und auf ihren Körpern, als Spuren auf wieder anderen Gegenständen, als Laute, Worte, Gesten.

In Abwesenheit der Dinge selbst sprechen in *PURPLE SPHERES* andere Daseinsschichten, die Verwobenheit, in der wir zu ihnen stehen, und ihre Fremdheit. Es ist eine Reise in das für uns Hintergründige, das in unmittelbarer Nähe schwer Zugang bietet. In einer Zeit, in der die Menschheit in der Größenordnung einer geologischen Kraft agiert, rückt das Dingliche gerade deshalb immer mehr ins Zentrum des Geschehens.

Mirjam Sögner arbeitet als Choreografin und Coach zwischen Berlin und Wien. Sie hat zeitgenössischen Tanz, künstlerische Forschung und Choreografie an der MUK in Wien und der ArtEZ in Arnheim studiert. Trainings in Design Thinking, systemischer Organisationsentwicklung und Coaching folgten. Ihre Stücke touren international und wurden an Orten wie Frascati Amsterdam, Akademie der Künste Berlin, Dancehouse Melbourne, Circuit-Est Montreal, Goethe Institut Ramallah, Österreichisches Kulturzentrum Istanbul, brut Wien, Dansens Hus Oslo, Rote Fabrik Zürich, SOPHIENSÆLE Berlin präsentiert.

PURPLE SPHERES is about objects that surround us every day. They determine our being, doing and thinking, and yet we often only notice them when they have disappeared, are damaged or reappear in a completely different form.

The performers Mirjam Sögner and Luan de Lima lead us on different tracks with their search for things, in and on their bodies, as traces on yet other objects, as sounds, words, gestures. In *PURPLE SPHERES*, the absence of things as such opens up other layers of their existence: It reveals the interconnectedness in which we relate to them, as well as their enigmatic strangeness. It is a journey into what we consider the background, to what is difficult to access in close proximity. At a time when humanity has become a geological force, it is precisely for this reason that the material world is moving more and more into the centre of events.

Mirjam Sögner works as a choreographer and coach between Berlin and Vienna. She studied contemporary dance, artistic research and choreography at MUK Vienna and ArtEZ Arnhem in the Netherlands. Trainings in Design Thinking, systemic organizational development and coaching followed. Her pieces tour internationally and have been presented at venues such as Frascati Amsterdam, Akademie der Künste Berlin, Dancehouse Melbourne, Circuit-Est Montreal, Goethe Institut Ramallah, Austrian Cultural Center Istanbul, Dansens Hus Oslo, Rote Fabrik Zürich, Sophiensäle Berlin. She teaches regularly at the BA Dance program ArtEZ Arnhem as well as at the Freie Universität Berlin.



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Gesellschaftsspiele: The Art of Assembly

Mit
Claudia Bosse
Judith Butler
Jodi Dean
Die Vielen
Radha D'Souza
Didier Eribon
Max Haiven
Oliver Marchart



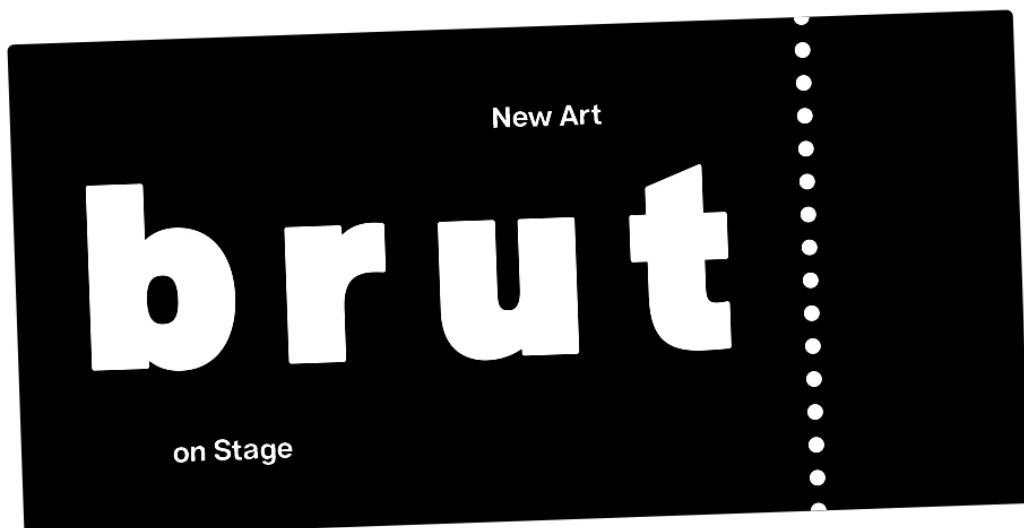
Eine Reihe von
Florian Malzacher und brut Wien

In Kooperation mit
Münchner Kammerspiele,
Wiener Festwochen und
Volksbühne am Rosa-Luxemburg-Platz, Berlin

Chantal Mouffe
Alia Mossallam
Julia Ramírez-Blanco
Sibylle Peters
Milo Rau
Oliver Ressler
Jonas Staal
The Church of Stop Shopping
Dana Yahalom / Public Movement
u.a.

Events, Livestreams, Videos, Podcasts, Texte
art-of-assembly.net

Performance, dance & theater as a gift. Our vouchers can be used at all brut events.
You can buy them in the web shop or at the box office. More infos via brut-wien.at



Coming up

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

{Overcoming trauma}
{War heritage}
{Subcutaneous}

Thu, 27th / Fri, 28th / Sat, 29th / Sun, 30th April, 8:00 pm

Ulduz Ahmadzadeh | ATASH contemporary dance company

Ancestors' Banquet

Dance / Performance

World premiere

Multiple languages

Around brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

{Persecution}
{Empowerment}
{Immersion}

Thu, 4th / Fri, 5th / Wed, 10th / Thu, 11th / Fri, 12th / Sat, 13th / Wed, 17th / Thu, 18th / Fri, 19th / Sat, 20th / Wed, 24th /
Thu, 25th / Fri, 26th / Sat, 27th / Wed, 31st May / Thu, 1st / Fri, 2nd / Sat, 3rd / Wed, 7th / Thu, 8th / Fri, 9th / Sat, 10th /
Wed, 14th / Thu, 15th / Fri, 16th June, Doors Open: 7:00 pm / Start: 7:45 pm

Nesterval

Die Namenlosen

The Nameless

Theatre

World premiere

in German

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

{Maternal love}
{Care work}
{Shit moms}

Sat, 6th / Mon, 8th / Tue, 9th / Wed, 10th May, 8:00 pm

Sööt/Zeyringer

Other Mother

Performance

World premiere

in English

Different venues around brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

{Ping-pong}
{Soapification}
{Fun and games}

Film shooting: Sat, 13th May to Sat, 24th June / Exact Dates, times, locations and info will be announced soon

**irreality.tv & Simon Oberhammer feat. Otmar Wagner
ping pong split screen**

Participatory web series / film shoot

in German

brut nordwest

Nordwestbahnstraße 8–10, 1200 Vienna

Wiener Festwochen

{Food}
{Dance}
{Brasil}

Tue, 30th & Wed, 31st May / Thu, 1st June, 7:30 pm

Calixto Neto

Feijoada

Performance / Music

in English

Tickets and Info: brut-wien.at

Media partner

FALTER



intro

DER STANDARD

**NIE
WIEDER
KRIEG**

